

3-Note Scale Fragments: 2a*

(Adding L.H. Accompaniment Lines)

JimO

1. Quarter-Notes from Middle-C

C D E C D E F D E F G E D

A piano sheet music example in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The melody consists of quarter notes: C, D, E, C, D, E, F, D, E, F, G, E, D. Below the notes are fingerings: 1, 2, 3, 1; 2, 3, 4, 2; 3, 4, 5, 3; 2. The bass line provides harmonic support with sustained notes on C, D, C, and G.

5 C D E C D E F D G F E D C

A continuation of the piano sheet music. The melody starts at C and follows the same pattern of notes and fingerings as the first example. The bass line continues with sustained notes on C, D, E, and C.

2. Quarter-Notes from G

9 G F E G F E D F E D C E D

A piano sheet music example in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is no sharps or flats. The melody consists of quarter notes: G, F, E, G, F, E, D, F, E, D, C, E, D. Below the notes are fingerings: 5, 4, 3, 5; 4, 3, 2, 4; 3, 2, 1, 3; 2. The bass line provides harmonic support with sustained notes on C, D, C, and G.

13 G F E G F E D F E D C D C

A continuation of the piano sheet music. The melody starts at G and follows the same pattern of notes and fingerings as the previous example. The bass line continues with sustained notes on C, D, G, and C.

17 3. Eighth-Notes from Middle-C. Continue Single-Grip fingering.

1 2 3 1 2 3 4 2 3 4 5 3 2 1 2 3 1 2 3 4 2 5 4 3 2 1

C D E B C D G C

21 4. Eighth-Notes from G

5 4 3 5 4 3 2 4 3 2 1 3 2 5 4 3 5 4 3 2 4 3 2 1 2 1

C D E G C D G C

25 5. Now, add Fifths in the L.H. for 3-Part Texture. Memorize for lesson.

G G G G G G G G
C B C G B C G B C

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G G G G G G G G
C B C G B C G B C